



Above: *Monument to Mawson* by Michael Garwood, oil on panel, 1977, 800mm x 600mm plus frame
 Below: *The Smokehouse* by Sean Garwood, oil on panel, 2015, 490mm x 530mm plus frame



EXPLORE THE RELATIONSHIPS BETWEEN CONTRASTING ARTWORKS HELD IN NEW ZEALAND GALLERIES

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ENGLISH-BORN modernist painter Michael Garwood arrived in Western Australia when he was in his early 30s and made a name for himself through the 1970s and '80s as an historical and marine painter in oils. Described as an “old jeans and boil the billy type”, he was prepared to lavish time and patience on exquisite detail. He has been compared to American artist Andrew Wyeth and New Zealander Raymond Ching.

His Australian-born son Sean, both motivated and influenced by his father’s successful career, now occupies a strong position alongside today’s contemporary New Zealand artists. His works are rich in light and texture: the folds of fabric, the toughness of dry leather, the glint of light on a belt buckle show off his technical and compositional skills.

Garwood Senior, now 80, was forced to give up painting in 1993 due to arthritis. His *Monument to Mawson*, a tribute to the Antarctic explorer, was commissioned by the Federal Ministry of Science in Canberra. Coincidentally, Sean is shortlisted by Antarctica New Zealand to travel to Antarctica in the summer of 2015/16 to paint Scott’s and Shackleton’s huts and promote New Zealand’s role in the area with regard to science and heritage. Success prevailing, he will have a solo Antarctica show at Bryce Gallery in 2017.

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